

Johan Hauknes
salt peanuts*
& Oslo Jazz Circle
14. januar 2020
salt-peanuts.eu

Blå musikk med Blue Note – # III.1



Åtti deilige år med *Blue Note*



You just have to play better for Blue Note!

Del III


III. 4000 Modern Jazz (4001-4382) – 1958/59–1972



**4000
Series**

Hva skjer inn mot 1960-tallet?

- ▶ **Rudy Van Gelder** nytt studio i **Englewood Cliffs, NJ**, mellom 1. og 20. juli 1959!
 - ▶ **Ira Gitler** beskrev det ny studioet:
 - ▶ **Blue Note:**
 - ▶ «In the high-domed, wooden-beamed, brick-tiled, spare modernity of Rudy Van Gelder's studio, **Reid Miles** designet de aller fleste i denne delen **one can get a feeling akin to religion!**»
 - ▶ “soul jazz” og “funk jazz”
- ▶ **Stilmessig:**
 - ▶ **Nye stemmer:**
 - ▶ Hardbopen på vei ut
 - ▶ Freddie Hubbard, Herbie Hancock, Grant Green, Wayne Shorter, Stanley Turrentine, Joe Henderson,
 - ▶ Ny jazz, **new bop & beyond 1946**, **1964-66**, **Andrew Hill**, Eric Dolphy
 - ▶ Fri-formig og spirituell jazz blir “tidens melodi”
 - ▶ **Blue Note-familien** blomstrer videre
 - ▶ Horace Silver, Jackie McLean, Hank Mobley, Lee Morgan, Lou Donaldson
 - ▶ og **(drum roll)**
 - ▶ **Art Blakey and the Jazz Messengers!**
- ▶ Mot 1970 blir Blue Note **mindre relevant** for moderne jazz!



Gamle kjemper vokser fortsatt:

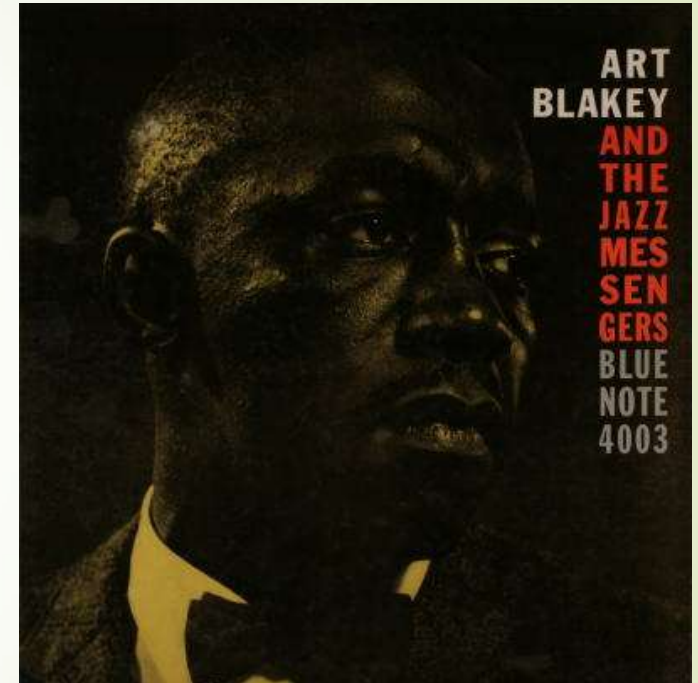
BLP 4003 Art Blakey and the Jazz Messengers – Moanin' /1958

- ▶ Lee Morgan, trumpet; Benny Golson, tenor sax;
Bobby Timmons, piano; Jymie Merritt, bass;
Art Blakey, drums



- ▶ Van Gelder Studio, Hackensack, NJ,
- ▶ October 30, 1958

- ▶ *Moanin' (Bobby Timmons)*



Art Blakey and the Jazz Messengers på Blue Note:

BLP 1507/08 The Jazz Messengers at the Cafe Bohemia 1956 / BLP 1518 Horace Silver And The J
BLP 4090 Art Blakey & The Jazz Messengers - Mosaic 1961 / BLP 4104 Art Blakey & The Jazz Mess

Art Blakey and the Jazz Messengers på Blue Note:

BLP 1507/08 The Jazz Messengers at the Cafe Bohemia 1956 / BLP 1518 Horace Silver
And The Jazz Messengers 1956 / BLP 1521/22 Art Blakey - A Night At Birdland 1956 / BLP
4003 Art Blakey and the Jazz Messengers - Moanin' /1958 / BLP 4015/16 Art Blakey & The
Jazz Messengers - At the Jazz Corner of the World 1959 / BLP 4029 Art Blakey & The Jazz
Messengers - The Big Beat 1960 / BLP 4049 Art Blakey & The Jazz Messengers - A Night in
Tunisia 1961 / BLP 4054/55 Art Blakey & The Jazz Messengers - Meet You at the Jazz
Corner of the World 1961 /
BLP 4090 Art Blakey & The Jazz Messengers - Mosaic 1961 / BLP 4104 Art Blakey & The
Jazz Messengers - Buhaina's Delight 1963 / BLP 4156 Art Blakey & The Jazz Messengers -
The Freedom Rider 1964 / BLP 4170 Art Blakey & The Jazz Messengers - Free for All 1965 /
BLP 4193 Art Blakey & The Jazz Messengers - Indestructible 1966 / BLP 4245 Art Blakey
And The Jazz Messengers - Like Someone in Love 1967 / BST 84258 Art Blakey And The
Jazz Messengers - The Witch Doctor 1967 / BST 84347 Art Blakey And The Jazz
Messengers - Roots & Herbs 1970

BLP 4185 Horace Silver – Song For My Father 1964

- ▶ Carmell Jones, trumpet; Joe Henderson, tenor sax; Horace Silver, piano; Teddy Smith, bass; Roger Humphries, drums
- ▶ Van Gelder Studio, Englewood Cliffs, NJ,
- ▶ October 26, 1964
- ▶ *Song For My Father (Horace Silver)*



Horace Silver på Blue Note:

BLP 1518 Horace Silver and the Jazz Messengers 1956 / BLP 1520 Horace Silver Trio and Art Blakey
BLP 4185 Horace Silver - Song for My Father 1964 / BLP 4220 the Horace Silver Quintet Plus J.J. Johnson



Horace Silver på Blue Note:

BLP 1518 Horace Silver and the Jazz Messengers 1956 / BLP 1520 Horace Silver Trio and Art Blakey-Sabu 1956 / BLP 1539 Horace Silver - 6 Pieces of Silver 1956 / BLP 1562 Horace Silver - The Stylings of Silver 1957 / BLP 1589 Horace Silver Quintet - Further Explorations 1958 / BLP 4008 Horace Silver - Finger Poppin' 1959 / BLP 4017 Horace Silver - Blowin' the Blues Away /1959 / BLP 4042 Horace Silver - Horace-Scope 1960 / BLP 4076 Horace Silver - Doin' the Thing 1961 / BLP 4110 the Horace Silver Quintet - The Tokyo Blues 1962 / BLP 4131 the Horace Silver Quintet - Silver's Serenade 1963 / BLP 4185 Horace Silver - Song for My Father 1964 / BLP 4220 the Horace Silver Quintet Plus J.J. Johnson - The Cape Verdean Blues 1965 / BLP 4250 Horace Silver Quintet/Sextet - The Jody Grind 1967 / BLP 4277 Horace Silver - Serenade to a Soul Sister 1968 / BST 84309 the Horace Silver Quintet - You Gotta Take a Little Love 1969 / BST 84352 Horace Silver Quintet with Vocals - That Healin' Feelin' 1970 / BST 84368 Horace Silver Quintet/Sextet with Vocals - Total Response 1972



The Jamal effect:

BLP 4020 The 3 Sounds – Good Deal 1960

- ▶ Gene Harris, piano; Andrew Simpkins, bass; Bill Dowdy, drums
- ▶ Van Gelder Studio, Hackensack, NJ,
- ▶ May 20, 1959
- ▶ *Satin Doll (Strayhorn/Ellington)*



3 Sounds på Blue Note:

BLP 4012 Lou Donaldson with the 3 Sounds - LD + 3 1959 / BLP 4020 The 3 Sounds - Good Deal 1960
BST 84378 Gene Harris The 3 Sounds 1971

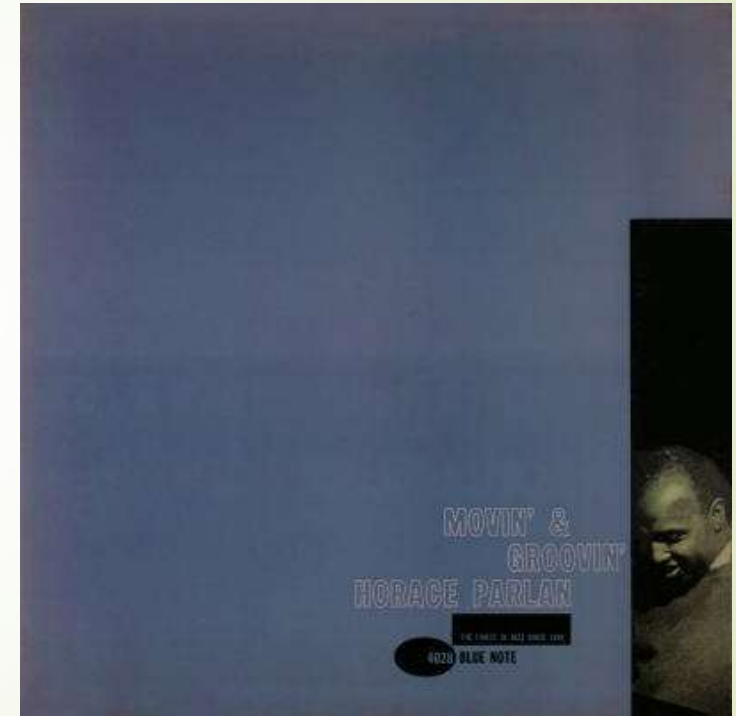


3 Sounds på Blue Note:

BLP 4012 Lou Donaldson with the 3 Sounds - LD + 3 1959 / BLP 4020 The 3 Sounds - Good Deal 1960 / BLP 4044 The 3 Sounds - Moods 1960 / BLP 4057 Stanley Turrentine with the 3 Sounds - Blue Hour 1961 / BLP 4072 The 3 Sounds - Feelin' Good 1961 / BLP 4088 The 3 Sounds - Here We Come 1962 / BLP 4102 The 3 Sounds - Hey There 1962 / BLP 4120 The 3 Sounds - It Just Got to Be 1963 / BLP 4155 The 3 Sounds - Black Orchid 1964 / BLP 4197 The 3 Sounds - Out of This World 1966+ / BLP 4248 The 3 Sounds - Vibrations 1966 / BLP 4265 The 3 Sounds - Live at the Lighthouse 1967 /
BST 84378 Gene Harris The 3 Sounds 1971

The Jamal Effect II: BLP 4028 Horace Parlan – Movin' and Groovin' 1960

- ▶ Horace Parlan, piano; Sam Jones, bass; Al Harewood, drums
 - ▶ Van Gelder Studio, Englewood Cliffs, NJ,
 - ▶ February 29, 1960
- ▶ *(On) Green Dolphin Street (Bronislaw Kaper)*



Horace Parlan på Blue Note:

BLP 4028 Horace Parlan - Movin' and Groovin' 1960 / BLP 4037 Horace Parlan - Us Three 1961 /



Horace Parlan på Blue Note:

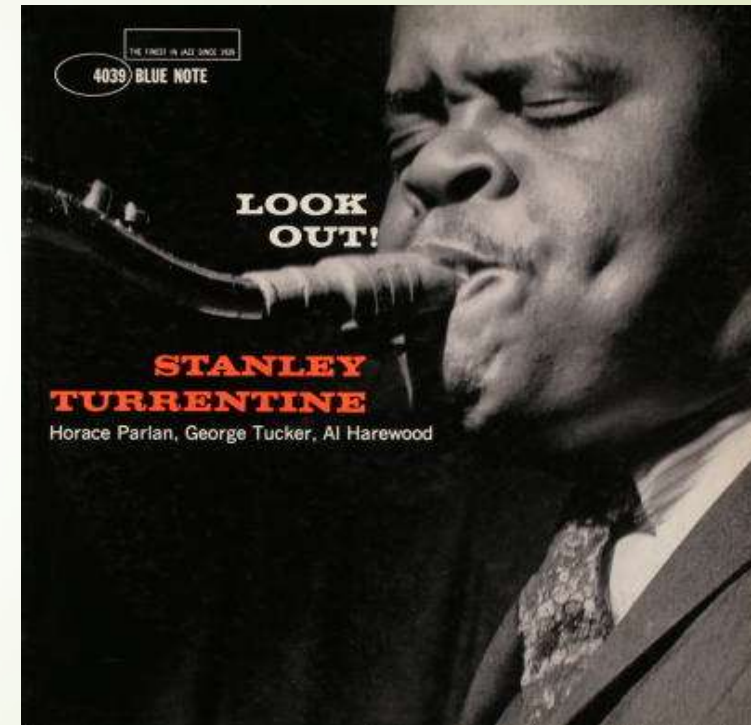
BLP 4028 Horace Parlan - Movin' and Groovin' 1960 / BLP 4037 Horace Parlan -
Us Three 1961 / BLP 4043 Horace Parlan Quintet - Speakin' My Piece 1960 / BLP
4062 Horace Parlan - Headin' South 1962 / BLP 4074 Horace Parlan - On The
Spur of the Moment 1961 / BLP 4082 Horace Parlan - Up and Down 1963 / BST
84134 Horace Parlan - Happy Frame of Mind 1986



Fra hard bop til soul & funk:

BLP 4039 Stanley Turrentine – Look Out! 1960

- ▶ Stanley Turrentine, tenor sax; Horace Parlan, piano; George Tucker, bass; Al Harewood, drums
 - ▶ Van Gelder Studio, Englewood Cliffs, NJ,
 - ▶ June 18, 1960
- ▶ *Little Sheri (Stanley Turrentine)*



Stanley Turrentine på Blue Note:

BLP 4039 Stanley Turrentine - Look Out! 1960 / BLP 4057 Stanley Turrentine with the 3 Sounds - B
BLP 4256 Stanley Turrentine - The Spoiler 1967 / BLP 4268 Stanley Turrentine - Easy Walker 1967 /



Stanley Turrentine på Blue Note:

BLP 4039 Stanley Turrentine - Look Out! 1960 / BLP 4057 Stanley Turrentine with the 3 Sounds - Blue Hour 1961 / BLP 4069/70 Stanley Turrentine - Up at "Minton's" 1961 / BLP 4081 Stanley Turrentine - Dearly Beloved 1962 / BLP 4096 Stanley Turrentine - That's Where It's at 1962 / BST 84122 Stanley Turrentine - Jubilee Shout!!! 1986 / BLP 4129 Stanley Turrentine - Never Let Me Go 1963 / BLP 4150 Stanley Turrentine - A Chip Off the Old Block 1964 / BLP 4162 Stanley Turrentine - Hustlin' 1965 / BLP 4201 Stanley Turrentine - Joyride 1965 / BLP 4240 Stanley Turrentine - Rough 'N Tumble 1966 / BLP 4256 Stanley Turrentine - The Spoiler 1967 / BLP 4268 Stanley Turrentine - Easy Walker 1967 / BST 84286 Stanley Turrentine - The Look of Love 1968 / BST 84298 Stanley Turrentine - Always Something There 1968 / BST 84315 Stanley Turrentine Featuring Shirley Scott - Common Touch 1968 / BST 84336 Stanley Turrentine - Another Story 1970

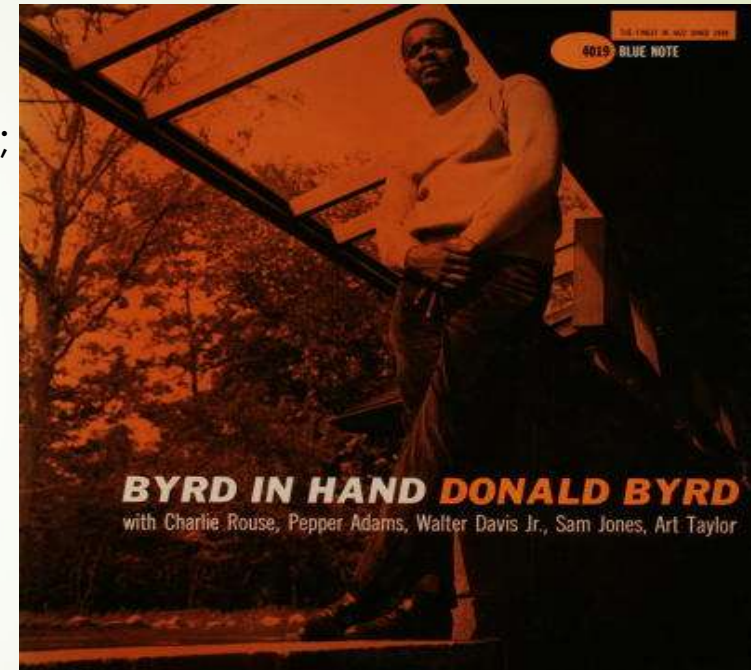
BLP 4041 Tina Brooks – True Blue 1960

- ▶ Freddie Hubbard, trumpet; Tina Brooks, tenor sax; Duke Jordan, piano; Sam Jones, bass; Art Taylor, drums
 - ▶ Van Gelder Studio, Englewood Cliffs, NJ,
 - ▶ June 25, 1960
- ▶ *True Blue (Tina Brooks)*
- ▶ **Tina Brooks på Blue Note**
 - ▶ BLP 4041 Tina Brooks - True Blue 1960



BLP 4019 Donald Byrd – Byrd in Hand 1959

- ▶ Donald Byrd, trumpet; Charlie Rouse, tenor sax; Pepper Adams, baritone sax; Walter Davis Jr., piano; Sam Jones, bass; Art Taylor, drums
 - ▶ Van Gelder Studio, Hackensack, NJ,
 - ▶ May 31, 1959
- ▶ *The Injuns (Donald Byrd)*



Donald Byrd på Blue Note:

BLP 1540 Hank Mobley with Donald Byrd And Lee Morgan 1957 / BLP 4007 Donald Byrd - Off to the
BLP 4259 Donald Byrd - Blackjack 1967 / BST 84292 Donald Byrd - Slow Drag 1968 / BST 84319 Don



Donald Byrd på Blue Note:

BLP 1540 Hank Mobley with Donald Byrd And Lee Morgan 1957 / BLP 4007 Donald Byrd - Off to the Races 1959 / BLP 4019 Donald Byrd - Byrd in Hand 1959 / BLP 4026 Donald Byrd - Fuego 1960 / BLP 4048 Donald Byrd - Byrd In Flight 1961 / BLP 4060/61 Donald Byrd - At the Half Note Cafe 1961 / BLP 4075 Donald Byrd - The Cat Walk 1962 / BLP 4101 Donald Byrd - Royal Flush 1962 / BLP 4118 Donald Byrd - Free Form 1966+ / BLP 4124 Donald Byrd - A New Perspective 1964 / BLP 4188 Donald Byrd - I'm Tryin' To Get Home 1965 / BLP 4238 Donald Byrd - Mustang! 1966 / BLP 4259 Donald Byrd - Blackjack 1967 / BST 84292 Donald Byrd - Slow Drag 1968 / BST 84319 Donald Byrd - Fancy Free 1969 / BST 84349 Donald Byrd - Electric Byrd 1970 / BST 84380 Donald Byrd - Ethiopian Knights 1972



Gamle stemmer – ny kontekst:

BLP 4199 Lee Morgan – The Rumproller 1965

- ▶ Lee Morgan, trumpet; Joe Henderson, tenor sax; Ronnie Mathews, piano; Victor Sproles, bass; Billy Higgins, drums.
- ▶ Van Gelder Studio, Englewood Cliffs, NJ,
- ▶ April 21, 1965
- ▶ *Desert Moonlight (Lee Morgan)*



Lee Morgan på Blue Note:

BLP 1538 Lee Morgan Indeed! 1956 / BLP 1540 Hank Mobley with Donald Byrd and Lee Morgan 1956
BLP 4222 Lee Morgan - Cornbread 1967 / BLP 4243 Lee Morgan - Delightfulee Morgan 1966 / BST

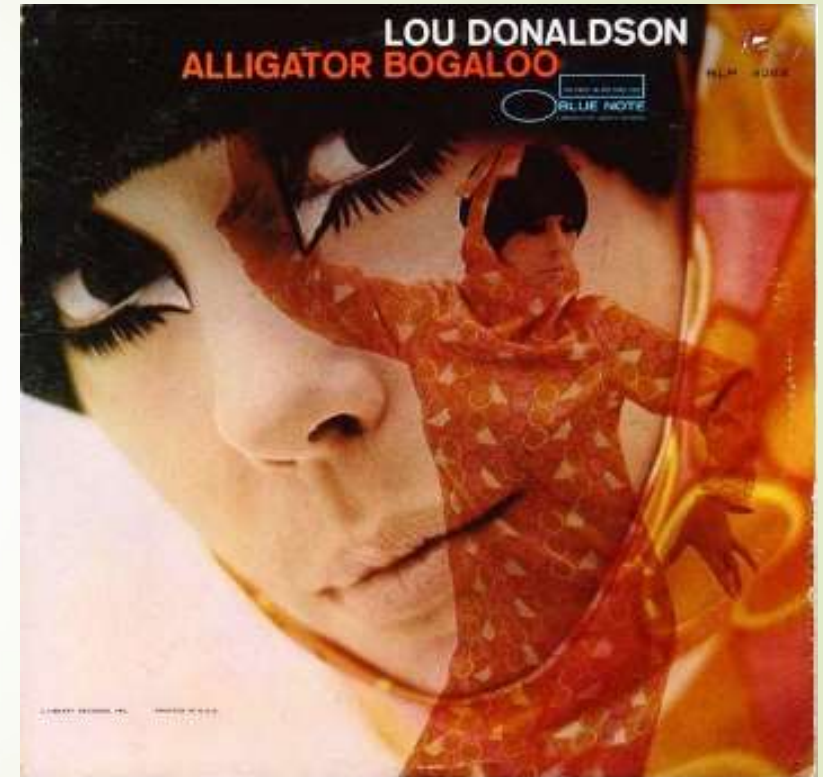


Lee Morgan på Blue Note:

BLP 1538 Lee Morgan Indeed! 1956 / BLP 1540 Hank Mobley with Donald Byrd and Lee Morgan 1957 / BLP 1541 Lee Morgan (Vol. 2) 1957 / BLP 1557 Lee Morgan, Vol. 3 1957 / BLP 1574 Hank Mobley, Lee Morgan - Peckin' Time 1959 / BLP 1575 Lee Morgan - City Lights 1958 / BLP 1578 Lee Morgan - The Cooker 1957 / BLP 1590 Lee Morgan - Candy 1958 / BLP 4034 Lee Morgan - Lee-Way 1961 / BLP 4157 Lee Morgan - The Sidewinder 1964 / BLP 4169 Lee Morgan - Search for the New Land 1966+ / BLP 4199 Lee Morgan - The Rumproller 1965 / BST 84212 Lee Morgan - The Gigolo 1966 / BLP 4222 Lee Morgan - Cornbread 1967 / BLP 4243 Lee Morgan - Delightfulee Morgan 1966 / BST 84289 Lee Morgan - Caramba! 1968 / BST 84312 Lee Morgan - Charisma 1969 / BST 84335 Lee Morgan - The Sixth Sense 1969 / BST 84901 Lee Morgan 1972

BLP 4263 Lou Donaldson - Alligator Bogaloo 1967

- ▶ Lou Donaldson, alto sax; Lonnie Smith, organ; George Benson, guitar; Leo Morris, drums
- ▶ Van Gelder Studio, Englewood Cliffs, NJ,
- ▶ April 7, 1967
- ▶ *I Want a Little Girl (Moll & Mencher)*



Lou Donaldson på Blue Note:

BLP 1537 Lou Donaldson Quartet/Quintet/Sextet 1957 / BLP 1545 Lou Donaldson - Wailing with Lou
BLP 4125 Lou Donaldson - Good Gracious! 1964 / BST 84254 Lou Donaldson - Lush Life 1986 / BLP .

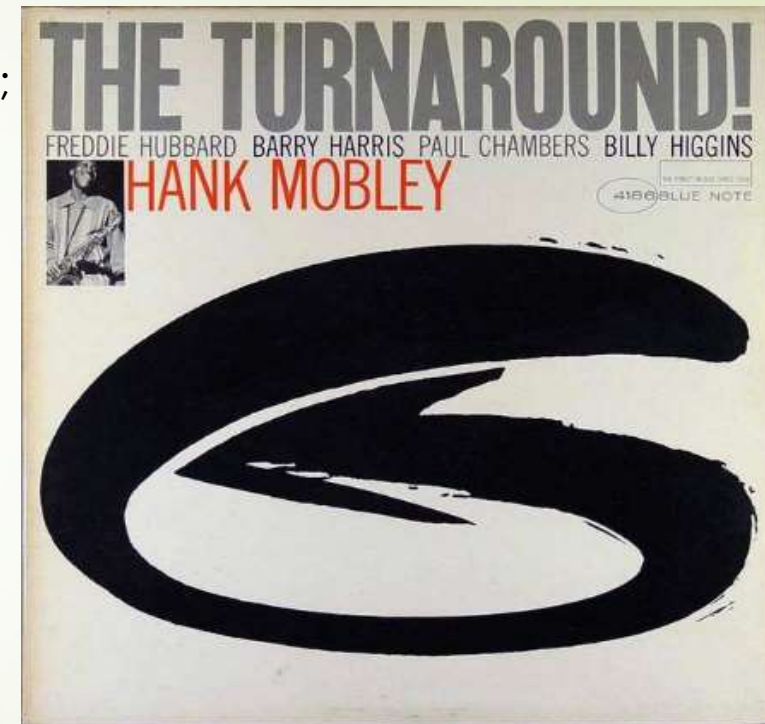


Lou Donaldson på Blue Note:

BLP 1537 Lou Donaldson Quartet/Quintet/Sextet 1957 / BLP 1545 Lou Donaldson - Wailing with Lou 1957 / BLP 1566 Lou Donaldson Quintet - Swing and Soul 1957 / BLP 1591 Lou Donaldson - Lou Takes Off 1958 / BLP 1593 Lou Donaldson - Blues Walk 1959 / BLP 4012 Lou Donaldson With The 3 Sounds - LD + 3 1959 / BLP 4025 Lou Donaldson - The Time Is Right 1960 / BLP 4036 Lou Donaldson - Sunny Side Up 1960 / BLP 4053 Lou Donaldson - Light-Foot 1961 / BLP 4066 Lou Donaldson - Here 'Tis 1961 / BLP 4079 Lou Donaldson - Gravy Train 1962 / BLP 4108 Lou Donaldson - The Natural Soul 1963 / BLP 4125 Lou Donaldson - Good Gracious! 1964 / BST 84254 Lou Donaldson - Lush Life 1966 / BLP 4263 Lou Donaldson - Alligator Bogaloo 1967 / BST 84271 Lou Donaldson - Mr. Shing-A-Ling 1967 / BST 84280 Lou Donaldson - Midnight Creeper 1968 / BST 84299 Lou Donaldson - Say It Loud! 1969 / BST 84318 Lou Donaldson - Hot Dog 1969 / BST 84337 Lou Donaldson - Everything I Play Is Funky 1970 / BST 84359 Lou Donaldson - Pretty Things 1970 / BST 84370 Lou Donaldson - Cosmos 1971

BLP 4186 Hank Mobley – The Turnaround! 1965

- ▶ Freddie Hubbard, trumpet; Hank Mobley, tenor sax; Barry Harris, piano; Paul Chambers, bass; Billy Higgins, drums.
- ▶ Van Gelder Studio, Englewood Cliffs, NJ,
- ▶ February 5, 1965
- ▶ *The Turnaround (Hank Mobley)*



Hank Mobley på Blue Note:

BLP 1540 Hank Mobley with Donald Byrd and Lee Morgan 1957 / BLP 1544 Hank Mobley and His ,
BST 84273 Hank Mobley - Hi Voltage 1967 / BST 84288 Hank Mobley - Reach Out! 1968 / BST 84329



Hank Mobley på Blue Note:

BLP 1540 Hank Mobley with Donald Byrd and Lee Morgan 1957 / BLP 1544 Hank Mobley and His All Stars 1957 / BLP 1550 Hank Mobley Quintet 1957 / BLP 1560 Hank Mobley - Hank 1957 / BLP 1568 Hank Mobley 1958 / BLP 1574 Hank Mobley, Lee Morgan - Peckin' Time 1959 / BLP 4031 Hank Mobley - Soul Station 1960 / BLP 4058 Hank Mobley - Roll Call 1961 / BLP 4080 Hank Mobley - Workout 1962 / BLP 4149 Hank Mobley - No Room for Squares 1964 / BLP 4186 Hank Mobley - The Turnaround! 1965 / BLP 4209 Hank Mobley - Dippin' 1966 / BLP 4230 Hank Mobley - A Caddy for Daddy 1966 / BST 84273 Hank Mobley - Hi Voltage 1967 / BST 84288 Hank Mobley - Reach Out! 1968 / BST 84329 Hank Mobley - The Flip 1969

BLP 4123 Kenny Burrell – Midnight Blue 1963

- ▶ Kenny Burrell, guitar; Major Holley Jr., bass; Bill English, drums; Stanley Turrentine, tenor sax
 - ▶ Van Gelder Studio, Englewood Cliffs, NJ,
 - ▶ January 8, 1963
- ▶ *Mule* (Kenny Burrell/Major Holley Jr.)



Kenny Burrell på Blue Note:

BLP 1523 Introducing Kenny Burrell 1956 / BLP 1543 Kenny Burrell (Vol. 2) 1957 / BLP 1573 John Jem

Kenny Burrell på Blue Note:

BLP 1523 Introducing Kenny Burrell 1956 / BLP 1543 Kenny Burrell (Vol. 2)
1957 / BLP 1573 John Jenkins With Kenny Burrell 1957 / BLP 1596/97 Kenny
Burrell - Blue Lights 1958 / BLP 4021 Kenny Burrell - On View At The Five Spot
Cafe 1960 / BLP 4123 Kenny Burrell - Midnight Blue 1963



Nye stemmer – ny musikk:

BLP 4154 Grant Green – Idle Moments 1965

- ▶ Joe Henderson, tenor sax; Bobby Hutcherson, vibes; Duke Pearson, piano; Grant Green, guitar; Bob Cranshaw, bass; Al Harewood, drums
- ▶ Van Gelder Studio, Englewood Cliffs, NJ,
- ▶ November 4, 1963
- ▶ *Idle Moments (Duke Pearson)*



Grant Green på Blue Note:

BLP 4064 Grant Green - Grant's First Stand 1961 / BLP 4071 Grant Green - Green Street 1961 / BLP BST 84327 Grant Green - Carryin' On 1970 / BST 84342 Grant Green - Green Is Beautiful 1970 / BST



Grant Green på Blue Note:

BLP 4064 Grant Green - Grant's First Stand 1961 / BLP 4071 Grant Green - Green Street 1961 / BLP 4086 Grant Green - Grantstand 1962 / BLP 4099 Grant Green - Sunday Mornin' 1962 / BLP 4111 Grant Green - The Latin Bit 1963 / BLP 4132 Grant Green - Feelin' The Spirit 1963 / BLP 4139 Grant Green - Am I Blue 1964 / BLP 4154 Grant Green - Idle Moments 1965 / BLP 4183 Grant Green - Talkin' About! 1965 / BLP 4202 Grant Green - I Want To Hold Your Hand 1966+ / BLP 4253 Grant Green - Street Of Dreams 1967 / BST 84310 Grant Green - Goin' West 1969 / BST 84327 Grant Green - Carryin' On 1970 / BST 84342 Grant Green - Green Is Beautiful 1970 / BST 84360 Grant Green - Alive! 1970 / BST 84373 Grant Green - Visions 1971

BLP 4115 Freddie Hubbard – Hub-Tones 1963

- ▶ Freddie Hubbard, trumpet; James Spaulding, flute; Herbie Hancock, piano; Reginald Workman, bass; Clifford Jarvis, drums
 - ▶ Van Gelder Studio, Englewood Cliffs, NJ,
 - ▶ October 10, 1962
- ▶ *Lament For Booker (Freddie Hubbard)*



Freddie Hubbard på Blue Note:

BLP 4040 Freddie Hubbard - Open Sesame 1960 / BLP 4056 Freddie Hubbard - Goin' Up 1961 / BL

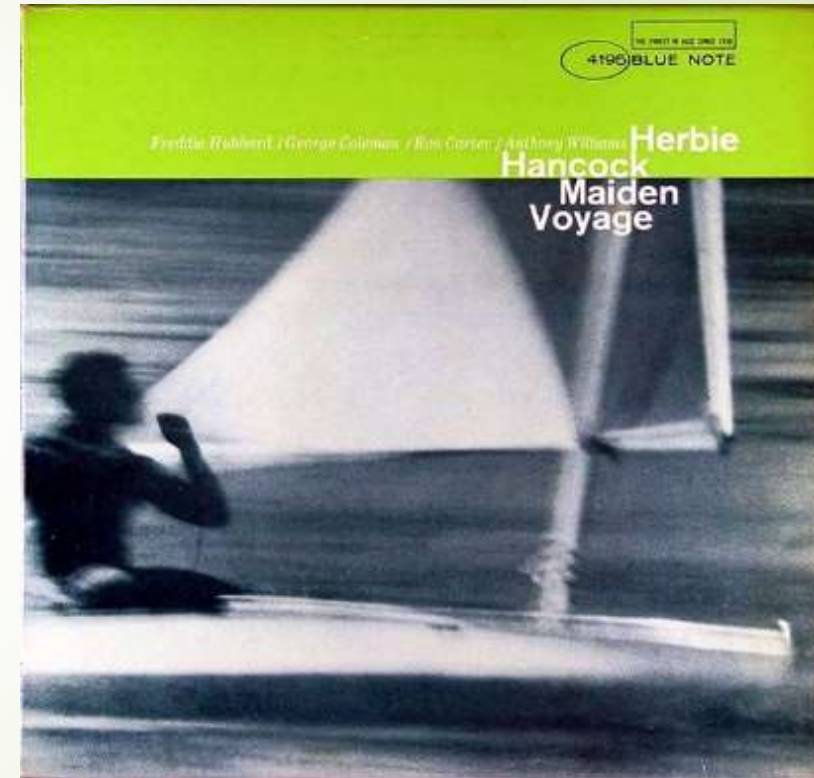


Freddie Hubbard på Blue Note:

BLP 4040 Freddie Hubbard - Open Sesame 1960 / BLP 4056 Freddie Hubbard - Goin' Up 1961 / BLP 4073 Freddie Hubbard - Hub Cap 1961 / BLP 4085 Freddie Hubbard - Ready For Freddie 1962 / BLP 4115 Freddie Hubbard - Hub-Tones 1963 / BST 84135 Freddie Hubbard - Here To Stay 1985 / BLP 4172 Freddie Hubbard - Breaking Point 1964 / BLP 4196 Freddie Hubbard - Blue Spirits 1966+ / BLP 4207/08 Freddie Hubbard - The Night Of The Cookers 1965

BLP 4195 Herbie Hancock – Maiden Voyage 1965

- ▶ Freddie Hubbard, trumpet; George Coleman, tenor sax; Herbie Hancock, piano; Ron Carter, bass; Tony Williams, drums
- ▶ Van Gelder Studio, Englewood Cliffs, NJ,
- ▶ March 17, 1965
- ▶ *The Eye of the Hurricane (Herbie Hancock)*



Herbie Hancock på Blue Note:

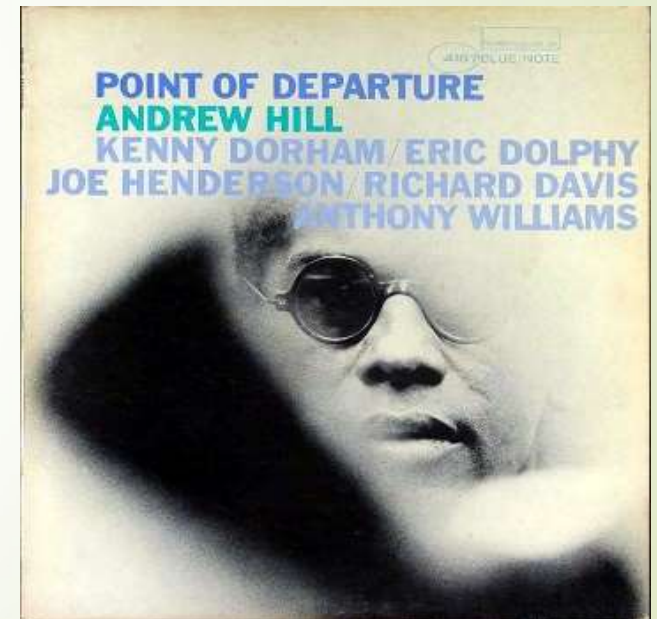
BLP 4109 Herbie Hancock - Takin' Off 1962 / BLP 4126 Herbie Hancock - My Point Of View 1963 / BLP 4195 Herbie Hancock - Maiden Voyage 1965

Herbie Hancock på Blue Note:

BLP 4109 Herbie Hancock - Takin' Off 1962 / BLP 4126 Herbie Hancock - My Point Of View 1963 / BLP 4147 Herbie Hancock - Inventions And Dimensions 1964 / BLP 4175 Herbie Hancock - Empyrean Isles 1964 / BLP 4195 Herbie Hancock - Maiden Voyage 1965 / BLP 4279 Herbie Hancock - Speak Like A Child 1968 / BST 84321 Herbie Hancock - The Prisoner 1969

BLP 4167 Andrew Hill - Point of Departure 1965

- ▶ Kenny Dorham, trumpet; Eric Dolphy, alto sax, bass clarinet, flute; Joe Henderson, tenor sax; Andrew Hill, piano; Richard Davis, bass; Anthony Williams, drums
- ▶ Van Gelder Studio, Englewood Cliffs, NJ,
- ▶ March 21, 1964
- ▶ *Flight 19 (Andrew Hill)*



Andrew Hill på Blue Note:

BLP 4151 Andrew Hill - Black Fire 1964 / BLP 4159 Andrew Hill - Judgment! 1964 / BLP 4160 Andrew



Andrew Hill på Blue Note:

BLP 4151 Andrew Hill - Black Fire 1964 / BLP 4159 Andrew Hill - Judgment! 1964 / BLP 4160 Andrew Hill - Smokestack 1966+ / BLP 4167 Andrew Hill - Point Of Departure 1965 / BLP 4203 Andrew Hill - Andrew!!! 1968 / BLP 4217 Andrew Hill - Compulsion!!!! 1967 / BST 84303 Andrew Hill - Grass Roots 1968 / BST 84330 Andrew Hill - Lift Every Voice 1970

BLP 4194 Wayne Shorter - Speak No Evil 1966

- ▶ Freddie Hubbard, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, bass; Elvin Jones, drums.
- ▶ Van Gelder Studio, Englewood Cliffs, NJ,
- ▶ December 24, 1964
- ▶ *Speak No Evil (Wayne Shorter)*



Wayne Shorter på Blue Note:

BLP 4173 Wayne Shorter - Night Dreamer 1964 / BLP 4182 Wayne Shorter - Juju 1965 / BLP 4194 W



Wayne Shorter på Blue Note:

BLP 4173 Wayne Shorter - Night Dreamer 1964 / BLP 4182 Wayne Shorter - Juju 1965 /
BLP 4194 Wayne Shorter - Speak No Evil 1966+ / BLP 4219 Wayne Shorter - The All Seeing
Eye 1966 / BLP 4232 Wayne Shorter - Adam's Apple 1966 / BST 84297 Wayne Shorter -
Schizophrenia 1969 / BST 84332 Wayne Shorter - Super Nova 1969 / BST 84363 Wayne
Shorter - Odyssey of Iska 1971

Jeg skulle også gjerne omtalt

- ▶ En lang rekke musikere:
 - ▶ Bud Powell, **Dexter Gordon**, Jackie McLean, **Grachan Moncur III**, Ornette Coleman, **Sam Rivers**, Elvin Jones, **McCoy Tyner**, Tony Williams, **Blue Mitchell**, Johnny Coles, **Leo Parker**, Larry Young, **Big John Patton**, Lonnie Smith, **Bobby Hutcherson**,
- ▶ Plater som:
 - ▶ BLP 4112 Dexter Gordon – Go! 1962
 - ▶ BLP 4137 Jackie McLean – One Step Beyond 1963
 - ▶ BLP 4163 Eric Dolphy - Out To Lunch! 1964
 - ▶ BLP 4166 Joe Henderson – In 'N Out 1965
 - ▶ BLP 4184 Sam Rivers – Fuchsia Swing Song 1965
 - ▶ BLP 4198 Bobby Hutcherson – Dialogue 1965
 - ▶ BLP 4224/25 The Ornette Coleman Trio At The "Golden Circle" Stockholm 1965
 - ▶ BLP 4226 Don Cherry – Complete Communion 1966
 - ▶ BLP 4237 Cecil Taylor – Unit Structures 1966
 - ▶ BLP 4247 Don Cherry – Symphony for Improvisors

Quo Vadebant Blue Note Records?

- ▶ Blue Note Records sin **storhetstid 1955-1970**
- ▶ **Alfred Lion** trakk seg ut i 1965, og **Francis Wolff** døde i 1971.
- ▶ **EMI** kjøpte Blue Note Records i 1979
 - ▶ **Bruce Lundvall** ble ansatt som sjef, nevnes må også produsenten og platemannen **Michael Cuscuna**
- ▶ **«A Night with Blue Note» 22. februar 1982** – var en feiring av det historiske Blue Note
 - ▶ Etter dette ble Blue Note relansert med brask og bram
- ▶ Men **Blue Note ble aldri igjen det det hadde vært** på midten av 1960-tallet.
 - ▶ Dette sagt på tross av **noen minneverdige utgivelser** de siste tiårene,
 - ▶ men også på bakgrunn av **mange forglemmelige utgivelser**.

Og dermed må jeg si:

- Takk for meg!

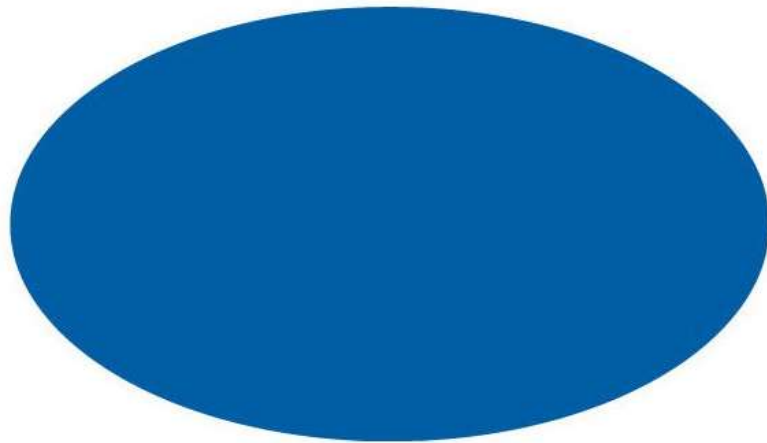
- og takk til

- Alfred Lion og
- Francis Wolff
 - *Continue to RIP!*

- og takk til alle musikerne!



THE FINEST^{IN} JAZZ SINCE 1939



BLUE NOTE®

salt peanuts*