

## **Spilleliste: Åtti deilige år med Blue Note**

*Foredrag Oslo Jazz Circle, 14. januar 2020 av Johan Hauknes*

### Preludium

BLP 1515/16 Jutta Hipp At The Hickory House /1956

Hickory House, NYC, April 5, 1956

Jutta Hipp, piano / Peter Ind, bass / Ed Thigpen, drums

Volume 1: *Take Me In Your Arms / Dear Old Stockholm / Billie's Bounce / I'll Remember April / Lady Bird / Mad About The Boy / Ain't Misbehavin' / These Foolish Things / Jeepers Creepers / The Moon Was Yellow*

### Del I Forhistorien

Meade Lux Lewis, Albert Ammons & Pete Johnson

*Jumpin' Blues*

From Spirituals to Swing, Carnegie Hall, NYC, December 23, 1938

BN 4 Albert Ammons - Chicago In Mind / Meade "Lux" Lewis, Albert Ammons - Two And Fews

Albert Ammons

*Chicago in Mind*

probably WMGM Radio Station, NYC, January 6, 1939

BN 6 Port of Harlem Seven - Pounding Heart Blues / Sidney Bechet - Summertime 1939

Sidney Bechet, soprano sax; Meade "Lux" Lewis, piano; Teddy Bunn, guitar; Johnny Williams, bass; Sidney Catlett, drums

*Summertime*

probably WMGM Radio Station, NYC, June 8, 1939

### Del II 1500-serien

BLP 1517 Patterns in Jazz /1956

Gil Mellé, baritone sax; Eddie Bert [Edward Bertolatus], trombone; Joe Cinderella, guitar; Oscar Pettiford, bass; Ed Thigpen, drums

*The Set Break*

Van Gelder Studio, Hackensack, NJ, April 1, 1956

BLP 1521/22 Art Blakey Quintet: A Night at Birdland

Clifford Brown, trumpet; Lou Donaldson, alto sax; Horace Silver, piano; Curly Russell, bass; Art Blakey, drums

*A Night in Tunisia (Dizzy Gillespie)*

Birdland, NYC, February 21, 1954

BLP 1523 Introducing Kenny Burrell /1956

Tommy Flanagan, piano; Kenny Burrell, guitar; Paul Chambers, bass; Kenny Clarke, drums

*Fugue 'N' Blues (Kenny Burrell)*

Van Gelder Studio, Hackensack, NJ, May 29, 1956

BLP 1527 The Magnificent Thad Jones /1956

Thad Jones, trumpet; Billy Mitchell, tenor sax; Barry Harris, piano; Percy Heath, bass; Max Roach, drums

*Billie-Doo (Thad Jones)*

Van Gelder Studio, Hackensack, NJ, July 14, 1956

BLP 1528/29 The Incredible Jimmy Smith at Club "Baby Grand" Wilmington, Delaware /1956

Jimmy Smith, B3; Thornel Schwartz, guitar; Donald Bailey, drums

*Caravan (Tizol/Ellington)*

Club Baby Grand, Wilmington, DE, August 4, 1956

BLP 1533 Introducing Johnny Griffin /1956

Johnny Griffin, tenor sax; Wynton Kelly, piano; Curly Russell, bass; Max Roach, drums

*Nice and Easy (Johnny Griffin)*

Van Gelder Studio, Hackensack, NJ, April 17, 1956

BLP 1534 Paul Chambers Sextet – Whims of Chambers /1956

Horace Silver, piano; Kenny Burrell, guitar; Paul Chambers, bass; "Philly" Joe Jones, drums

*Whims of Chambers (Paul Chambers)*

Van Gelder Studio, Hackensack, NJ, September 21, 1956

BLP 1536 J.R. Monterose – with ... /1956

Ira Sullivan, trumpet; J.R. Monterose, tenor sax; Horace Silver, piano; Wilbur Ware, bass; "Philly" Joe Jones, drums

*Wee-Jay (J.R. Monterose)*

Van Gelder Studio, Hackensack, NJ, October 21, 1956

BLP 1537 Lou Donaldson – Quartet/Quintet/Sextet 1957

Kenny Dorham, trumpet; Matthew Gee, trombone; Lou Donaldson, alto sax; Elmo Hope, piano; Percy Heath, bass; Art Blakey, drums

*The Stroller (Horace Silver)*

Van Gelder Studio, Hackensack, NJ, August 22, 1954

BLP 1538 Lee Morgan – Indeed! /1956

Lee Morgan, trumpet; Clarence Sharpe, alto sax; Horace Silver, piano; Wilbur Ware, bass; Philly Joe Jones, drums

*Roccus (Horace Silver)*

Van Gelder Studio, Hackensack, NJ, November 4, 1956

BLP 1549 Cliff Jordan, John Gilmore – Blowing in From Chicago /1957

John Gilmore, Clifford Jordan, tenor sax; Horace Silver, piano; Curly Russell, bass; Art Blakey, drums

*Blue Lights (Gigi Gryce)*

Van Gelder Studio, Hackensack, NJ, March 3, 1957

BLP 1576 Sonny Clark – Sonny's Crib /1958

John Coltrane, tenor sax; Curtis Fuller, trombone; Donald Byrd, trumpet; Sonny Clark, piano; Paul Chambers, bass; Art Taylor, drums

*Sonny's Crib (Sonny Clark)*

Van Gelder Studio, Hackensack, NJ, September 1, 1957

BLP 1577 John Coltrane – Blue Train /1957

Lee Morgan, trumpet; Curtis Fuller, trombone; John Coltrane, tenor sax; Kenny Drew, piano; Paul Chambers, bass; "Philly" Joe Jones, drums

*Lazy Bird (John Coltrane)*

Van Gelder Studio, Hackensack, NJ, September 15, 1957

BLP 1581 Sonny Rollins – A Night at the Village Vanguard /1957

Sonny Rollins, tenor sax; Wilbur Ware, bass; Elvin Jones, drums

*Sonnymoon for Two (Sonny Rollins)*

Village Vanguard, NYC, Evening set, November 3, 1957

BLP 1595 Cannonball Adderley – Somethin' Else /1958

Miles Davis, trumpet; Cannonball Adderley, alto sax; Hank Jones, piano; Sam Jones, bass; Art Blakey, drums

*Somethin' Else (Miles Davis)*

Van Gelder Studio, Hackensack, NJ, March 9, 1958

### Del III 4000-serien

BLP 4166 Joe Henderson - In 'N Out 1965

Kenny Dorham, trumpet; Joe Henderson, tenor sax; McCoy Tyner, piano; Richard Davis, bass; Elvin Jones, drums.

*In 'N Out (Joe Henderson)*

Van Gelder Studio, Englewood Cliffs, NJ, April 10, 1964

BLP 4003 Art Blakey and the Jazz Messengers – Moanin' /1958

Lee Morgan, trumpet; Benny Golson, tenor sax; Bobby Timmons, piano; Jymie Merritt, bass; Art Blakey, drums

*Moanin' (Bobby Timmons)*

Van Gelder Studio, Hackensack, NJ, October 30, 1958

BLP 4185 Horace Silver – Song For My Father 1964

Carmell Jones, trumpet; Joe Henderson, tenor sax; Horace Silver, piano; Teddy Smith, bass; Roger Humphries, drums

*Song For My Father (Horace Silver)*

Van Gelder Studio, Englewood Cliffs, NJ, October 26, 1964

BLP 4020 The 3 Sounds – Good Deal 1960

Gene Harris, piano; Andrew Simpkins, bass; Bill Dowdy, drums

*Satin Doll (Strayhorn/Ellington)*

Van Gelder Studio, Hackensack, NJ, May 20, 1959

BLP 4028 Horace Parlan – Movin' and Groovin' 1960

Horace Parlan, piano; Sam Jones, bass; Al Harewood, drums

*(On) Green Dolphin Street (Bronislaw Kaper)*

Van Gelder Studio, Englewood Cliffs, NJ, February 29, 1960

BLP 4039 Stanley Turrentine – Look Out! 1960

Stanley Turrentine, tenor sax; Horace Parlan, piano; George Tucker, bass; Al Harewood, drums

*Little Sheri (Stanley Turrentine)*

Van Gelder Studio, Englewood Cliffs, NJ, June 18, 1960

BLP 4041 Tina Brooks – True Blue 1960

Freddie Hubbard, trumpet; Tina Brooks, tenor sax; Duke Jordan, piano; Sam Jones, bass; Art Taylor, drums

*True Blue (Tina Brooks)*

Van Gelder Studio, Englewood Cliffs, NJ, June 25, 1960

BLP 4019 Donald Byrd – Byrd in Hand 1959

Donald Byrd, trumpet; Charlie Rouse, tenor sax; Pepper Adams, baritone sax; Walter Davis Jr., piano; Sam Jones, bass; Art Taylor, drums

*The Injuns (Donald Byrd)*

Van Gelder Studio, Hackensack, NJ, May 31, 1959

BLP 4199 Lee Morgan – The Rumproller 1965

Lee Morgan, trumpet; Joe Henderson, tenor sax; Ronnie Mathews, piano; Victor Sproles, bass; Billy Higgins, drums.

*Desert Moonlight (Lee Morgan)*

Van Gelder Studio, Englewood Cliffs, NJ, April 21, 1965

BLP 4263 Lou Donaldson - Alligator Bogaloo 1967

Lou Donaldson, alto sax; Lonnie Smith, organ;  
George Benson, guitar; Leo Morris, drums

*I Want a Little Girl (Moll & Mencher)*

Van Gelder Studio, Englewood Cliffs, NJ, April 7, 1967

BLP 4186 Hank Mobley – The Turnaround! 1965

Freddie Hubbard, trumpet; Hank Mobley, tenor sax;  
Barry Harris, piano; Paul Chambers, bass;  
Billy Higgins, drums.

*The Turnaround (Hank Mobley)*

Van Gelder Studio, Englewood Cliffs, NJ, February 5, 1965

BLP 4123 Kenny Burrell – Midnight Blue 1963

Kenny Burrell, guitar; Major Holley Jr., bass;  
Bill English, drums; Stanley Turrentine, tenor sax

*Mule (Kenny Burrell/Major Holley Jr.)*

Van Gelder Studio, Englewood Cliffs, NJ, January 8, 1963

BLP 4154 Grant Green – Idle Moments 1965

Joe Henderson, tenor sax; Bobby Hutcherson, vibes; Duke Pearson, piano; Grant Green, guitar; Bob  
Cranshaw, bass; Al Harewood, drums

*Idle Moments (Duke Pearson)*

Van Gelder Studio, Englewood Cliffs, NJ, November 4, 1963

BLP 4115 Freddie Hubbard – Hub-Tones 1963

Freddie Hubbard, trumpet; James Spaulding, flute; Herbie Hancock, piano; Reginald Workman, bass;  
Clifford Jarvis, drums

*Lament For Booker (Freddie Hubbard)*

Van Gelder Studio, Englewood Cliffs, NJ, October 10, 1962

BLP 4195 Herbie Hancock – Maiden Voyage 1965

Freddie Hubbard, trumpet; George Coleman, tenor sax; Herbie Hancock, piano; Ron Carter, bass;  
Tony Williams, drums

*The Eye of the Hurricane (Herbie Hancock)*

Van Gelder Studio, Englewood Cliffs, NJ, March 17, 1965

BLP 4167 Andrew Hill - Point of Departure 1965

Kenny Dorham, trumpet; Eric Dolphy, alto sax, bass clarinet, flute; Joe Henderson, tenor sax; Andrew  
Hill, piano; Richard Davis, bass; Anthony Williams, drums

*Flight 19 (Andrew Hill)*

Van Gelder Studio, Englewood Cliffs, NJ, March 21, 1964

BLP 4194 Wayne Shorter - Speak No Evil 1966

Freddie Hubbard, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, bass; Elvin Jones, drums.

*Speak No Evil (Wayne Shorter)*

Van Gelder Studio, Englewood Cliffs, NJ,

December 24, 1964

Andre anbefalte

BLP 4112 Dexter Gordon – Go! 1962

BLP 4137 Jackie McLean – One Step Beyond 1963

BLP 4163 Eric Dolphy - Out To Lunch! 1964

BLP 4184 Sam Rivers – Fuchsia Swing Song 1965

BLP 4198 Bobby Hutcherson – Dialogue 1965

BLP 4224/25 The Ornette Coleman Trio At The "Golden Circle" Stockholm 1965

BLP 4226 Don Cherry – Complete Communion 1966

BLP 4237 Cecil Taylor – Unit Structures 1966

BLP 4247 Don Cherry – Symphony for Improvisors